

SYNCOPTION

presented by

FRANCESCA GAVIN

Opening: 21 October 2010, 19.00

21 October – 31 October 2010

+ FRANCESCA GAVIN Performance
accompanied by Julien Quentin, 21.00

Group show with:

Cory Arcangel and Frankie Martin

Ajit Chauhan

Paolo Chiasera featuring DJ Shablo

Samuel Levack and Jennifer Lewandowski

Oliver Laric

Jayson Scott Musson

Jeremy Shaw

Matt Stokes

Mark Titchner

For more information see:

coryarangel.com

paolochiasera.org

oliverlaric.com

levacklewandowski.com

jaysonmusson.com

jeremyshaw.net

marktitchnerstudio.com

roughversion.blogspot.com

SYNCOPTION brings together work that explores the intersection between art and music. The aim is to demonstrate how artists are inspired and interpret sound and music in text, photographs, video, performance works and painting.

The title was chosen to play on the idea of artworks as a form of rhythm or melody – playing concurrently and creating something new and stimulating when placed together. Much of the work touches on the difficulty to arrange and reason with musical experience, turning the aural into something aesthetic. The show also loosely touches on how the spiritual aspect of music manifests in the modern forms of hip hop, rave and other musical tribalism.

The exhibition's basis is an unusually personal one. It was conceived around the jazz singer alter ego of writer and curator Francesca Gavin – a factual rather than fictional persona.

“I learnt to read music before I learnt to read words. I attended a Suzuki school aged 3, studying rhythm and chord structures as a toddler. My grandmother started Dial Recordings, which released many of Charlie Parker's recordings. My father was a folk singer who grew up around Count Basie, Leadbelly and opened for John Lee Hooker. As a teenager, I worked playing piano and singing jazz below fleapit cinemas and in hotel bars. I sang in St Pauls Cathedral. My vocals appeared on a cheap London garage 12". Aged 21, my voice dropped an octave and I hardly sang again.”

Playing with the idea of the curation as a form of performance, curator Francesca Gavin will also sing a jazz set accompanied by pianist Julien Quentin alter ego at the opening of the show on October 21.

daily 14-19 h.

Fichte Strasse 2, 10967 Berlin

www.grimmuseum.com

info@grimmuseum.com



GRIMMUSEUM



SYNCOPIATION

presented by

Francesca Gavin

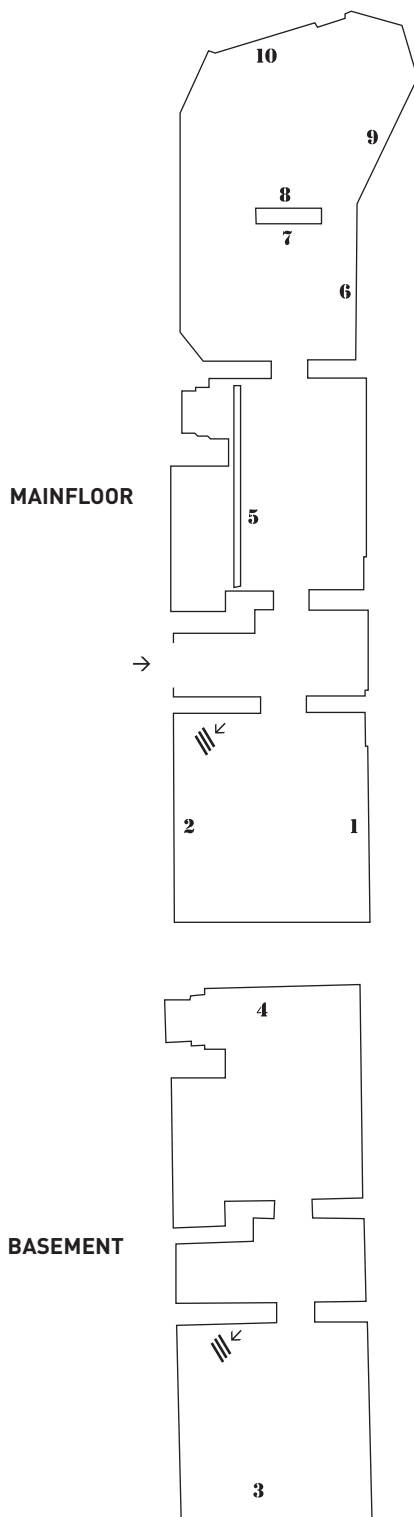
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1
MATT STOKES
Real Arcadia (Cave Crew mix-
tapes)
Archival inkjet print on paper
2008

2
AJIT CHAUHAN
Untitled (Puzzle Piece I)
Altered album cover
2010

Untitled (Puzzle Piece II)
Altered album cover
2010

Untitled (Puzzle Piece III)
Altered album cover
2010

3
OLIVER LARIC
Aircondition
HD projection
2010

4
JAYSON SCOTT MUSSON
How to Hip Hop
Video
2010

5
CORY ARCANGEL and
FRANKIE MARTIN
Cat Rave
Video
2004

6
JEREMY SHAW
Transcendental-Capacity
Studies (Pink Floyd - Dark Side
of the Moon, 1973)
Kirlian polaroids
2010

7
JAYSON SCOTT MUSSON
Things That Are
Archival digital print
2010

8
PAOLO CHIASERA featuring
DJ SHABLO
My Sentence
Audio track
2006

9
MARK TITCHNER
Sing a B.S. song
Poster diptych and pamphlet
2009

10
SAMUEL LEVACK and
JENNIFER LEWANDOWSKI
In Babylon, End of Love
framed c-type prints
2010



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