

EXTENSION SERIES 4

Curated by Andrés Galeano
Documentation 03 - 06 June
Performance 03 June 19:30
Lecturing guest 06 June 18:00

MARIA COSMES ROMAN

(Barcelona, 1963)

➤➤ A fundamental feature of my work is the search and appropriation for an own space and time, that are at the same time of other people, aliens; through a symbolic manipulation that gives sense to these space and time, which simultaneously are a product of that manipulation. I use what I call "cultural materials", either objects or ideas with their own inherited symbolic load, torsioning them to transform them into own symbols which I attempt to share with the other ones. To get sense is necessary to interrelate with the others. I consider my work an experimental project of re-appropriation and resignificance of cultural symbols coming from the prevailing symbolic imaginary. Every project is presented as an effort to intervene in this imaginary introducing aesthetic and reflexive elements in different contexts in order to modify it. That's a slow experiment, however, ambitious that searches to manipulate and to make a detournement of the established cultural codes to sanitize them of obsolete and coercive symbolic meanings for the real men and women and to regenerate the symbolic fabric in our society. Finally, as an artist woman, I realise that is evident that each one of us brings along ourselves and along our body the "stigma" of the feminine. Any woman that shows herself publicly is not only another individual human being; she brings out the myth that exists in all women and each one of them. Because of that, as an artist I'm interested in creating situations in which my presence and my attitude towards the other, men and women, becomes a symbolic object that transgresses the individual to become universal: gentle, sharp, indifferent...
www.maria-cosmes.org

Studies in Prehistory and Ancient History (University of Barcelona 1988), Studies in Cultural Anthropology (University of Barcelona 1993), Postgrau in African Studies (Rovira i Virgili University, Tarragona, 1994). She starts her artistic career in 1993 with visual poetry and artistic installations. In 1998, she starts to work intensively in Performing Arts and she shows her work in different countries of Europe, America and Asia, in festivals and in art centres, among others, in FADO (2007, Toronto. Canada), Centre International Poésie Marseille (2004, Marseille, France), Infr'actions (2006, Fran-

ce), Performances de tout genre. ARSENIC (2007, Switzerland) VIVA Festival (2006, Montreal. Canada) Là-Bas and Augusta Gallery (2002 and 2004, Helsinki, Finland), in Konsthallen (Gotemburg (2006, Sweden), La Casa Encendida (2005, Madrid), in Santa Mònica Arts Centre (2006, Barcelona), in Contemporary Culture Centre of Barcelona (2005, Barcelona), Sinopale, Contemporary Art Biennial (2008, Turkey), 10 Open Performance Arts Festival (2009, Beijing, China). As a cultural manager she has been in organisation of different events of visual poetry, mail art and performing arts, since 1997. She is founding member of eBent, International Festival of Performance, that take place every year since 2001 (<http://www.ebent.org>) She had receiving some art grants from Autonomous Government of Catalonia and Institut Ramon Llull.

Artistic trajectory

➤➤ Before finishing my studies in Anthropology, I begin to interest me in art world as a way less restrictive to express my critic and creators impulses. After working in Visual Poetry and Artistic Installation with Group STIDNA!, in 1996 I discover Performance Art, since then I have been almost totally dedicate to develop my artistic work in this area. With my performances I explore, politically and emotionally, complex and dangerous world of human relationships and the imaginary is associated. I always use the interrelation with participant audience to cause evolve my artwork. I have been invited by diverse national and international festivals to show my work in different cities of Spain, Europe, America and Asia. The last four years, my career moves towards the creation of performances that results in performatic installations and in production of objects, these ones become independent from process gave them origin, to achieve new plastic and symbolic readings in the receiving users.

Some performance art works in last years: 'Liens, Le lien est rouge, While we were weaving, S/T, The Seamstress, Between two, Entomological collection, Saeta of silence, Manual of elegance and efficiency always and everywhere.

NIEVES CORREA

(Madrid 1960)

➤➤ I nourish myself from daily life as an inspiring element for my work, perhaps because I am not much imaginative and have always had my feet on the ground. That "daily nature" in my

performances is not only on what I say, I never liked boastful speeches, but on how I say it: with my presence, in the spaces I choose and with the materials I use. Let's say that from the tangible reality I like building up different stories.

"Form", the formal structure of each performance, is very important for me. Because if the form could be separated from the content (what is said and how is said) which I doubt, in my work that element that we could name "narrative", it is not a conscious proposal but a "manifestation" of the unconscious, of my own myths and fears, of what I am and the time and circumstances I live in and, as I see it, uncontrollable and untouchable.

I begin to develop as performance artist from 1987, and since 1990 I hadorganised festivals and meetings of performance art and I had given courses and conferences at Universities, Museums, Cultural Institutions, etc..

www.nievescorrea.org

Some of my recent works have taken place at: Infr'action Festival (Sète - France). International Performance Festival Turbine Giswill (Switzerland) Arteleku. (San Sebastian - Spain) Artium Museum. (Vitoria, Spain) Vostell. Malpartida (Cáceres - Spain), España Bienal de Zamora (Zamora - Spain) international Performance Festival (Lisboa - Portugal) LiveAction (Gotemburg - Sweden) IMAF-10 (Odzaci and Novi Sad - Serbia) Contemporary Art Center (Burgos - Spain) Art-Contac at ForumBox (Helsinki - Finland) Museum of Contemporary Art of Valencia - IVAM (Spain). Museum of Contemporary Art of Castilla y León - MUSAC (Spain). Frictions. Performance Art Festival. (Upsala - Sweden). Museum of Contemporary Art of Santiago de Compostela - CGAC (Spain). Harta Performance Festival (Monza - Italy). Fine Art School University of Vigo (Spain). E.P.I-Zentrum (Essen - Germany). Kaskadenkondensator (Basel - Switzerland) University of Montevideo (Uruguay). National Museum of Fine Arts (Buenos Aires - Argentina). LeLieu (Quebec, Canada). In 2003 I got one of the Madrid Fine Arts Grants. I am the artistic director of Accion! Mad - International Live Art Festival in Madrid
www.accionmad.org



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