

# SYLVIA RIMAT

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# NINA BOAS

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## Extension Series 07

Curated by Andrés Galeano

Residence: 10-16.01

Performances: 13.01 19 h

Performances documentation:  
14-16.01

Lecture: 16.01. 18h.

On Performance Art  
Documentation

by Christopher Hewitt  
and Andrés Galeano.

The seventh Series of Extension presents two young artists, the German **Sylvia Rimat** and the Dutch **Nina Boas**, whose pieces of work play humorously with theatrical illusions and the use of fine narrative mechanisms of interaction with the audience. Despite of these similarities, both artists present different performance styles and subjects approaches. Sylvia uses mostly speech and written text in order to evoke imagined actions, situations, objects and spaces, questioning the theatrical conventions of being on a stage. Nina creates a parallel wonderland full of surprises and naïf representations of the daily life, using live drawings and video projections.



Sylvia Rimat's projects often revolve around the process of remembering, personal histories, ideas around lived places, risk and how we orientate ourselves. She is

interested in the live-moment of performance and likes to play with the presence of an audience, whilst applying low-profile methods for creating places, situations and interactions in space.

Sylvia is a performance maker from Germany, currently living in Bristol. She has shown work both nationally and internationally at venues and festivals such as Arnolfini Bristol, Spill Festival London (National Platform), Sprint Festival at Camden People's Theatre London, EPAF at Centre for Contemporary Arts Warsaw/ Poland, Bristol Mayfest, Battersea Arts Centre London, Inbetween Time Festival Bristol, Theater am Turm and Schauspiel Frankfurt in Germany etc. She has been commissioned to develop her new performance project I guess if the stage exploded... for SPILL Festival 2011 at the Barbican in London.

She is also the Director and Co-Producer of You & Your Work ([www.youandyourwork.blogspot.com](http://www.youandyourwork.blogspot.com)), an adventurous and risk-taking performance festival in Bristol. Y&YW provides support and development opportunities for promising emerging performance artists, by showcasing and commissioning Live works, whilst striving to engage communities and audiences from diverse backgrounds.

[www.sylviarimat.blogspot.com](http://www.sylviarimat.blogspot.com)



Sometimes a giant, and sometimes a very small girl. Nina Boas draws big houses

and puts her audience in small boxes, serves them tea from very big cups. Her world is a world where the archetypical construction relating to gender and class are not spoken about, but played with through video projections, live drawings, environmental reconstructions and theatrical expressions, and the audience forgets their parallels through laughter and then reflection.

Nina Boas was born 1980 in Saumur/ France. She grew up in Amsterdam/The Netherlands.

She studied Sculpture at the AKI in Enshede in the Netherlands(1999-2003). After her studies she obtained a grant for one year from the BKVB . She has been active as a performance artist for several years and has shown her work in China, Finland, Spain, in different performance event's, she has shown her work in the flamish cultural house (Brakkegrond) in Amsterdam and was part of a group show in TENT during the 'Wereld van de Witte de With festival' in Rotterdam. She has made performances in collaboration with choreographers, musicians and dancers for which she obtained a grant this last year. Next to her practice as a performance artist she organises a yearly performance event called PAE set in Rotterdam.

[www.ninaboas.com](http://www.ninaboas.com)



GRIMMUSEUM

Open daily 14-19 h.

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