

EXTENSION

SERIES 10



GRIMMUSEUM

Curated by Andrés Galeano

Performance: 16 June, 19:30

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Lecture: 19 June, 19:00

The Spanish Performance Art

Archive AIRE by Joan Casellas

Extension Series 10 focuses on Action Poetry, a very relevant approach to Performance Art in Spain, that combines Performance Art with experimental poetry tendencies, such as phonetic poetry, visual poetry, concrete poetry, etc. Bartolomé Ferrando and Joan Casellas, two established Spanish performance artists, have been invited for this week-long residency to develop a new work and show their own way of understanding the relationship between Performance and Action Art and Poetry.

BARTOLOMÉ FERRANDO

was born in Valencia, Spain in 1951. He is a Performer, visual poet, full lecturer in performance and intermedia art at Valencia Polytechnical University and founder of the magazine *Texto Poético*. As a performer takes part in festivals and encounters held in Europe, Canada, EEUU, Mexico, Japan, Korea, China, Vietnam, Singapore, Argentine, Venezuela and Chile. He exhibits his visual and concrete poetry in different cities in Spain, France and Italy. He Forms part of the groups *Flatus Vocis Trio*, *Taller de Música Mundana*, *Rojo*, *SIC* and *3 i no res*, who undertake creative practices half way between music, poetry and action art. Apart from *Texto Poético* he has published, the poetry books, *Jocs*, *Poetic proposals*, *Trazos*, *Latidos*, *En la frontera de la voz*, *Valencia* and *Nudos de viento*; the essays *Hacia una poesía del hacer* (Towards a poetry of doing), *El arte intermedia*, *La mirada móvil* (The mobile gaze) and *El arte de la performance*. *Elementos de creación*, different recordings on MC, LP and CD and several videos and dvd of performances

"I always take the poetic image as a starting point in my work in the realm of visual poetry, object poetry, object book, sound poetry, installation and performance. The sphere of poetry helps me to build, to construct pieces and structures which I can use to approach and head into the areas of music, plastic art and action. The result of all this is an oeuvre that could be categorised and set in the field of intermediate art, a practice in which the most prominent feature is that a work can be interpreted from the angle of at least two different artistic domains, since it straddles both areas. I would finally like to add the fact that humour can be found in many of my objects and performances, trying to make its presence felt from the interiority of the pieces."

art. In 1992, he set up the magazine *AIRE*, which has compiled the most complete photographic archive recording the performance art of his generation. He has been a member of numerous artistic self-management collectives, such as the *CLUB 7*, and has also organised festivals and exhibitions.

"I base my work on the immediate context and not requiring anything unconnected with the place. The actions are related to the concept of "here and now" but in a less imperative and dramatic way; "right here" simply adapts itself to the place with a conviction that all places are propitious. Implicitly it is a manifesto of artistic ecology and direct communication."

The performance *Kopfaktion* (Head Action) is dedicated to the Fluxus artist Emmett Williams. The Action Art is a kind of conceptual art, "mental art" or let's say an art of the head. Action Art is at the same time a physical art that uses the body, and the head is part of this body.

JOAN CASELLAS

was born in 1960 in Teià (Barcelona), Spain. He is one of the outstanding representatives of the Spanish parallel art scene during the 1990s. He has staged actions throughout Spain, Europe and America, has led workshops and addressed conferences in various universities, and published numerous articles about performance

Wednesday-Sunday 14-19 h.
Fichte Strasse 2, 10967 Berlin
www.grimmuseum.com
info@grimmuseum.com