

Javier Perés



GRIMMUSEUM

One of ours

12.01»05.02 2012

VERNISSAGE_ 12.01.2012 19h

SCREENING DURING THE EXHIBITION

James Franco & Gus van Sant
My own private River (2011)
Music by Michael Stipe

Grimmuseum presents "One of ours", the first solo exhibition of the Berlin/ Los Angeles based, Cuban born artist, gallerist and art writer, Javier Perés. In conjunction with Perés' paintings, we will also be presenting the film "My own private River" by James Franco and Gus Van Sant, with musical score by Michael Stipe.

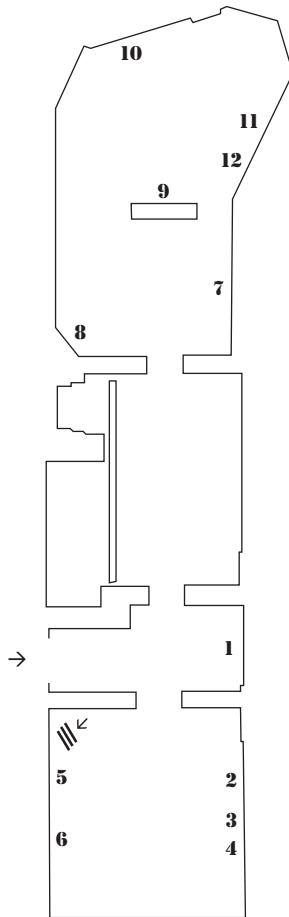
With "One of ours" Perés expands his trajectory in the contemporary art field to include that of a practicing artist. Perés' primary artistic concern is that of memory - both his own personal memories, and also what he deems to be the collective memories and concerns of his generation. Rio and Too many Rivers (all works 2011) are two series of paintings depicting the iconic actor River Phoenix. Phoenix who died in 1993, at the young age of 23, serves as both the inspiration and focus of all of Perés' recent works. Perés approaches the image of a young River, with his bleached out platinum hair, as if he were a saint, a martyr of his day and time. In the Rio series, he depicts Phoenix in the same manner, changing only the background image and colours. While in the Too many Rivers series, he depicts the young actor in different poses taken from publicity images found in the internet (the source of all of our collective memories). Phoenix, still rocking the same platinum blonde hair, presents different aspects of himself, from confident young man, to a shy and vulnerable persona, less at ease with the viewers gaze and the public's interest in his private life.

Javier Perés (b. 1972, Havana) is best known for his work as an art dealer and gallerist with Peres Projects, the art gallery he founded in 2002. Perés obtained a Bachelors of Arts degree with Honours from the School of International Service at The American University, Washington, D.C.; and, a Juris Doctorate degree from The George Washington University School of Law. In addition to his education in diplomacy and law, Perés has studied art history and art practice throughout his life while never pursuing formal degrees in either field. His foray into art making first became known to the general public with the self published zine, cum art book, DADDY, the magazine, which he published four times a year from 2007 till 2009. Perés currently also serves as the Arts Editor at GQ Style (UK). Perés lives and works in Berlin while still maintaining close ties to Los Angeles.

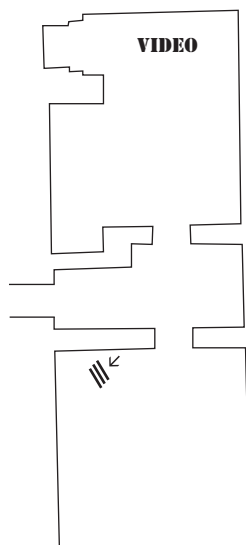
An artist book, Javier Perés: ONE OF OURS, accompanies this exhibition. Designed by Harley Smart, Ryan Thompson & Matt Goerzen, and printed by Anteism at Rubiks Montreal, in a signed and numbered edition of 100 copies.

Wed.-Sun. 14-19 h.
Fichte Strasse 2, 10967 Berlin
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Javier Perés One of ours



MUSEUM



BASEMENT

JAVIER PERÉS

1

Sunset Boulevard
1970 – 1993, 2011
Painting – Oil on linen
80 x 120 cm

2

Hollywood Son
2011
Painting – Oil on linen
50 x 40 cm

3

Young and strong
2011
Painting – Oil on linen
50 x 40 cm

4

Beautiful one
2011
Painting – Oil on linen
50 x 40 cm

5

Too many Rivers
2011
Mixed media painting – Spray paint, oil,
acrylic, photocopy, tape and latex on
gessoed canvas in aluminum artist's frame
200 x 120 cm

6

He was one of ours
2011
Painting – Oil on linen
50 x 40 cm

7

Rio (Blue)
2011
Painting – Oil on linen
120 x 80 cm

8

Rio (Teal)
2011
Painting – Oil on linen
120 x 80 cm

9

Rio
2011
Painting – Oil on linen
120 x 80 cm

10

Rio (White)
2011
Painting – Oil on linen
120 x 160 cm

11

Rio (Gray)
2011
Painting – Oil on linen
120 x 80 cm

12

Rio (Black)
2011
Painting – Oil on linen
120 x 80 cm

JAMES FRANCO GUS VAN SANT

VIDEO

My own private River
2011
Film, transferred to dvd
Running time: 1hr. 42 min, 06 sec.
Music: Michael Stipe
Courtesy of the Artists
and Peres Projects, Berlin

