

AUDIENCE IS GETTING FRANTIC - APPROACHING VIBRATION

by Andrea Éva Győri

Opening | Sat, 25.03.2017, 7pm

Exhibition | 26.03-06.5.2017

Artist Talk (Ludwig Seyfarth and Andrea Éva Győri) | 27.04.2017, 6.30 pm

Andrea Éva Győri's artistic practice revolves around the connection between the body and the psyche, seen as a reflection of personal and social processes. Themes include sexuality and satisfaction as forms of self-care, as well as partnerships and the power relations that they generate. Individual socialisation always forms the backdrop. The exhibited works—mostly videos and drawings—are the result of remarkably trustful collaborations with their protagonists. The individual, interpersonal, and humorous encounters form a performative base that is essential to Győri's approach. Her project for Manifesta 11 in Zurich, in which she worked together with a sexual therapist, deals with the female orgasm in several series of drawings.

As a participating observer, she attended workshops and developed a series of educational drawings, which either illustrate specific exercises or describe typical phenomena associated with orgasmic difficulties. In her studio, she proceeded to make portraits of women masturbating. Starting with classical nudes, she expanded the studies into depictions of the women's fantasies, which they had told her about in previous conversations. Childhood socialisation also plays a decisive role for Győri. Through visual analysis, the drawings become a combination of realistic likenesses and interpretive representations. The pencil drawings are coloured with watercolour paints; the vibrant tones accentuate Győri's light-hearted approach as well as the figures within each composition. Nonetheless, the drawings retain an impulsive, sketchy character, produced, for instance, by the repetitive appearance of a figure in different poses. The elicited impression is, to an extent, comic-like.

In a curious, almost childlike way, the process-based work unearths an honesty and intimacy that is echoed in the drawings. Somewhere between voyeur and student, the viewer has to establish their role, curiously participating. In a time when over-sexualisation is both denounced and omnipresent, Győri offers a contrast to high-definition, pornographic photography, with its masculine gaze: an offensively subjective, artistic portrait of female nudity and intimacy. Győri's humorous studies nimbly encounter the contemporary scientific explainability of bodily and psychological processes and the precise, descriptive tutorials that are available on the internet. Here, however, the didactic quality lies in their light-heartedness.

In a new video work, the above-mentioned sexual therapist elucidates Győri's drawings in the Zurich installation. Her technical and solution-oriented approach stands in contrast to the playful, impulsive nature of the drawings. At the explicit wish of the artist, the drawings are observed on another level, outside of the art field; they find a practical application, rooted in textbooks and subject-specific information. With regard to both the nude portraits and the educational studies, Győri chooses drawing as a medium for its practical characteristics. The immediacy of the

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Wed.-Sat. 2-7pm

medium is echoed in her camera handling in her videos; traces of an individual hand are evident in the slight unevenness, produced by her tripod-free method of working. Thus, the viewer becomes a part of the group of listeners being led through Györi's Zurich exhibition.

In the exhibition at Grimmuseum, this work forms the counterpart to an earlier video by Györi, which emerged in the closest of familial nuclei: that of mother and daughter. In the video *Mom makes the bed* (2016) the camera is a silent conversation partner, who listens to the mother of the artist as she makes the bed in the morning. In the midst of routine, yet careful hand movements, the middle-aged woman explains the cornerstones of a balanced partnership and the dynamics that can arise from years of cohabitation. Parallel to creating household order, Györi's mother gives her daughter, and at the same time, every viewer of the video, very personal advice for a fulfilling life.

Although Györi's work is very direct and based on individual experience, it ties into the contemporary reality of the viewer in a universal way, with a playful gravity. The personal life of the artist herself is, despite the intimacy of her approach, not present in the final work; rather, as a moderator she facilitates the intimacy which enables its formation.

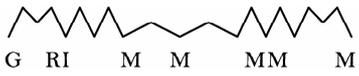
Text: Annika Goretzki

Andrea Éva Györi (*1985 in Budapest, HU) lives and works in Berlin and Stuttgart. Studies in Fine Arts, Staatliche Akademie der Bildenden Künste, Stuttgart in Class of Christian Jankowski, Mike Bouchet (Video/Performance/Sculpture/Installation), Felix Ensslin (Aesthetic/Psychoanalytical Culture Theory). Studies of Fine Arts at HONGIK University; Asien Oriental painting studies, Seoul, Korea, guest studies in Human Anatomy and Autopsy at the Medical University of Budapest.

From May 2017 onwards, Andrea Éva Györi will be artist in residence at Jan Van Eyck Multiform Institute for Fine Art and Reflection, Residency Program and Projects Scholarship, Maastricht, The Netherlands.

Györi has presented her work at international institutions, including: Haus der Kunst, München (upcoming); MANIFESTA 11, Zürich; Victoria Art Center, Bukarest, Romania; SeMA NaNJI Exhibition Hall, Seoul Museum of Art, Seoul; Kuandu Museum of Fine Arts, Taipei, Taiwan; /si:n/ Biennial for Videoart and Performance in Palestine, Ramallah; Bundeskunsthalle Bonn; Staatliche Kunsthalle Baden-Baden; Bonner Kunstverein; Videonale15 Parcours Bonn; Kunstverein Familie Montez - Frankfurt / Main; Seoul Art Space-Seogyo, Seoul; 12. Triennale der Kleinplastik, Fellbach; Gallery Wiensowski & Harbord, Berlin; Württembergischer Kunstverein, Stuttgart; Goethe Institut in Washington, D.C.

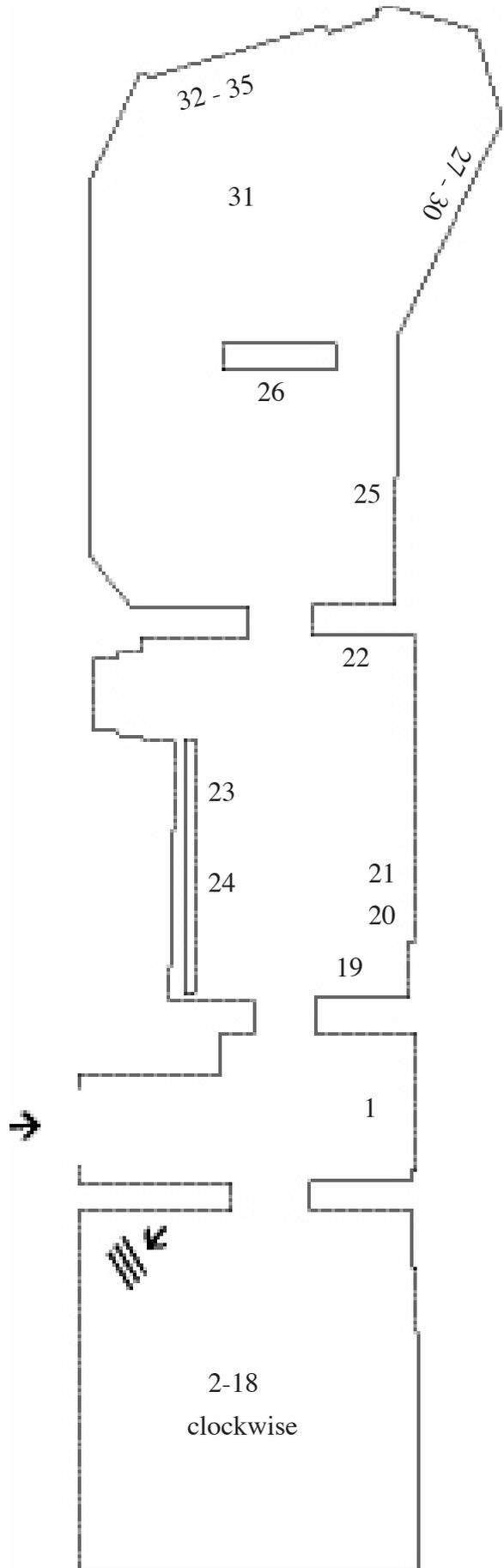
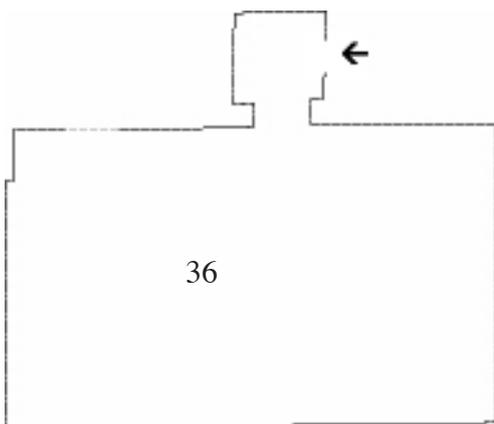
Her selected public and private performances took place at Kunstmuseum Bonn; Videonale 15 Bonn; Centre for Contemporary Art Ujazdowski Castle, Warsaw; me Collectors Room Berlin / Stiftung Olbricht; Kunsthalle Baden-Baden; W139, Amsterdam, Portikus, Frankfurt; Gallery Wiensowski & Harbord, Berlin; Heidelberger Kunstverein, Heidelberg; Seoul Museum of Art – SeMA, Seoul; Venice Biennale Hungarian Pavilion, Venice; Wiels, Contemporary Art Centre, Brussels; Ute Weingarten-Artpress, Berlin; Akademie Schloss Solitude, Stuttgart; Künstlerhaus Stuttgart, amongst others.

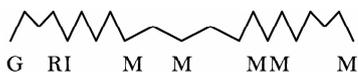


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1

Approach

Caption 11. / 11 Expedition in Vibrationhighway / VIBRATIONHIGHWAY

Watercolor and pencil on paper, 150 x 170 cm

ROOM A

All drawings: Watercolor and pencil on paper, 36 x 48 cm

2

Situation where I have been ashamed

Questions (from Doctor to Patients) / Expedition in Vibrationhighway

Caption 7. / 11

3 - 4

Pressure, friction or vibration

Nerves from the sexual organ to the brain

Somatosensory cortex

Caption 5. / 11

5 - 6

The reflex of excitement by babies B

The First-orgasm-experience

From beginning to First-orgasm-experience

Caption 1. / 11

7 - 8

Cat and stroke

Cat and Arm B

Exercises Cat and Arm/Caption 3. / Expedition in Vibrationhighway

9 - 10

Why do we have sex in a relationship?

What does stopping me to have sex?

Questions (from Doctor to Patients)_Caption

7. / Expedition in Vibrationhighway

11

Get excited / Routine Life?

Questions (from Doctor to Patients)_Caption

7. / Expedition in Vibrationhighway

12

We dont see often our genital

Get to know your genital / _Caption 8. / Expedition in Vibrationhighway

13

Diagram to orgasm by the sexual intercourse and by masturbation

Experience with the partner / Expedition in

Vibrationhighway

Caption 4. / 11

14 - 15

Children are curious of the body

He cannot read her thought

Experiences and backgrounds, from childhood

until today / Expedition in Vibrationhighway

Caption 6. / 11

16

As we would have eyes on our hands, fingers, genital

Exercises, swing movements and touching /

Expedition in Vibrationhighway

Caption 9. / 11

17

Imagine your vagina soaks up a penis and shoot it out again with slow Breathing (HA)

Exercises, swing movements and touching /

Expedition in Vibrationhighway

Caption 9. / 11

18

Lie in a tub on your belly

Exercises, swing movements and touching /

Expedition in Vibrationhighway

Caption 9. / 11

ROOM B

19

Different sensations

Exercises, swing movements and touching /

Expedition in Vibrationhighway

Caption 9. / 11

Watercolor and pencil on paper, 236 x 48 cm.

20

Draw a map!

Get to know your genital /

Caption 11. / 11

Expedition in Vibrationhighway

Watercolor and pencil on paper, 150 x 170 cm.

21

Lost and found Labia-office

Get to know your genital / Expedition in

Vibrationhighway

Caption 8. / 11

Watercolor and pencil on paper, 36 x 48 cm.

22

VIBRATIONHIGHWAY-LESSON

Video of a Lesson, HD Video, 24:01 min, 16:9, 2017

23

Sympatikus - Parasympatikus

Head- Body- Elucidation / Caption 11. / 11

Expedition in Vibrationhighway

Watercolor and pencil on paper, 150 x 200 cm.

24

First-Time-Experience effect

Caption 11. / 11

Head- Body- Elucidation / Expedition in

Vibrationhighway

Watercolor and pencil on paper, 150 x 200 cm.

ROOM C

25

Hm... virgin blond boys

Fantasy after Analyses

Watercolour and pencil on paper, Sixteen parts,

each 150 x 200 cm.

26

Function of the head, heart, genital, body

Head- Body- Elucidation / Caption 11. / 11

Expedition in Vibrationhighway

Watercolor and pencil on paper, 150 x 200 cm.

27 (top left)

My menial doesn't talk

Fantasy after Analyses

Watercolour and pencil on paper, Sixteen parts,

each 150 x 200 cm.

28 (top right)

Maestro, (but sometimes the Monster is coming)

Fantasy after Analyses

Watercolour and pencil on paper, Sixteen parts, each 150 x

200 cm.

29 (down left)

Kneeling on all fours

Masturbation portre in Zurich

Watercolour and pencil on paper, Sixteen parts, each 110 x

200 cm.

30 (down right)

Frog position

Masturbation portre in Zurich

Watercolour and pencil on paper, Sixteen parts,

each 110 x 200 cm.

31

Masturbation Portraits (Series)

Watercolour and pencil on paper, Sixteen parts, each 110 x

200 cm.

32 (top left)

Let me know, what are you going to do!

Fantasy after Analyses

Watercolour and pencil on paper, Sixteen parts,

each 150 x 200 cm.

33 (top right)

Audience is getting frantic

Fantasy after Analyses

Watercolour and pencil on paper, Sixteen parts,

each 150 x 200 cm.

34 (down left)

Don't laugh at me while I am getting horny!

Fantasy after Analyses

Watercolour and pencil on paper, Sixteen parts,

each 150 x 200 cm.

35 (down right)

Now I rape!

Fantasy after Analyses

Watercolour and pencil on paper, Sixteen parts,

each 150 x 200 cm.

ROOM D

36

Mom makes the bed

HD Video, 7 min, 16:9