

FEELINGS OF MY THATCHED HUT

19 June – 30 July 2016

Fritz Bornstück, Marco Montiel-Soto, Janes Schmallenberg,
Ulrika Segerberg, Ada Van Hoorebeke, Julian Weber

Curated by Amelie Wedel

SATURDAY SESSIONS

25 June, 7 pm | *DIY Church #322 - Für die Vögel* | Radio show with live concerts and record release with Fritz Bornstück, DJ Schlucht, der Warst, Wilted Woman and Jeff Surak / Zeromoon

09 July, 7 pm | *Rostrum* | Sewing machine impro by Katrin Plavčak and Ulrika Segerberg

16 July | *Live im Museum Batik | Studio Photo*
with Ada Van Hoorebeke and Elisabeth Ida Mulyani
7 pm | Performance by Orphan Fairytale and Leila Hassan

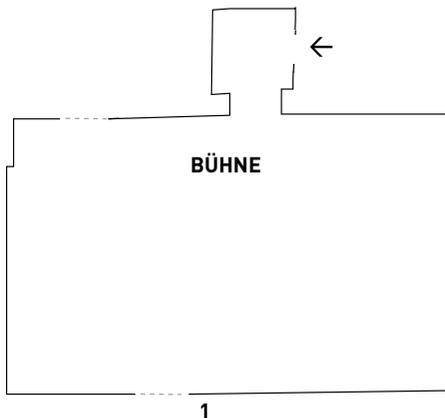
23 July, 2 - 6 pm | *Sleeper* by Julian Weber & guests

30 July, 7 pm | Finissage and domino tournament hosted by Marco Montiel-Soto

THURSDAY SESSION

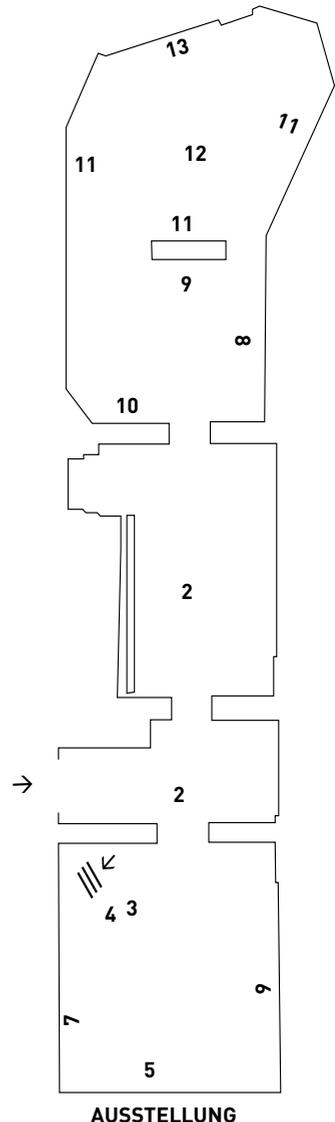
28 July, 8 pm | Seragon Business Band

- 1** Marco Montiel-Soto, *Domino Halle*, 2016, bamboo, dried coconut palms, dimension variable.
- 2** Ulrika Segerberg, *Trust me not*, 2016, mixed media, dimension variable.
- 3** Janes Schmallerberg, *Gott*, 2016, clay, acryl binder, oil piant, lacquer, 17 x 20 x 14 cm.
- 4** Janes Schmallerberg, *Ahab / Queebeg*, 2016, clay, acryl binder, oil piant, lacquer, 41 x 17 x 19 cm.
- 5** Janes Schmallerberg, *Entblößung*, 2016, clay, acryl binder, oil piant, lacquer, 41 x 19 x 20 cm.
- 6** Janes Schmallerberg, *Zivilisation*, 2016, oil on canvas, 196 x 306 cm.
- 7** Janes Schmallerberg, *Entscheidungsträger*, 2016, oil on canvas, 196 x 306 cm.
- 8** Ada Van Hoorebeke, *Batik for a Shirt (Where Batik Belongs)*, 2016, batik (195 x 108 cm), ceramics, chains, coconut knife, paper background system, dimension variable.
- 9** Ada Van Hoorebeke, *Museum Batik (Where Batik Belongs)*, 2016, batik (195 x 108 cm), ceramics, chains, feather duster, dimension variable.
- 10** Ada Van Hoorebeke, *Extra Props (Where Batik Belongs)*, 2016, ceramics, axe, batik, fruit boxes, plastic foil, dimension variable.
- 11** Fritz Bornstück, *Vogelhaus Jazz III*, 2016, sound installation, two speakers and mediaplayer in birdhouses, bulb cabel, 1-hour loop, dimension variable.
- 12** Fritz Bornstück, *Museumsparkbank*, 2013 - 2016, wood, steel, 47 x 132 x 50 cm.



13 Fritz Bornstück, *Six Birds that look to the left*, 2016, oil and pigments on canvas collage.

- (from left to right)
Coco, 60 x 50 cm
Heartland Feeling (Soda Pop), 40 x 30 cm
The Spot (Pelikan), 60 x 50 cm
Ausfallschritt, 60 x 50 cm
Junior, 40 x 30 cm
Hahnenschwanz, 60 x 50 cm



For the group exhibition *Feelings of my Thatched Hut*, six artists have been invited to present new works of painting, installation, sculpture and performance in the Grimmuseum. The creation of the works shown in the exhibition has been characterised by an independence from any binding set theme, allowing the invited artists the space for unpredictable outcomes, spontaneous decisions, coincidence, and an unfettered personal journey.

Since the works are not subordinated to a set theme, they remain independent entities – yet a passionate search for different forms of intensity creates fields of tension: subtle and vigorous, real and imaginary, immediate and enigmatic, dedicated and self-mocking. The works are rooted in this world from which they create parallel counter-worlds, whose interrelations are by no means definite, but instable and fragile, and thus provoke a vivid exploration.

Similarly, the exhibition is seeking a setting in which the works can be perceived as self-contained wholes while interrelating as dynamic beings. Driven by this inquiry, *Feelings of my Thatched Hut* is conceived as both an exhibition and a stage juxtaposed by the divided spatiality of Grimmuseum. Each Saturday the stage will be occupied and activated by the artists and their guests during the *Saturday Sessions*. The sessions set the tone, generate a rhythm and invite guests to come back to the exhibition time and time again. During opening hours the empty stage serves as a convivial gap, a space to dwell.