

OVERMORROW

János Fodor

Opening | September 13, 2014, 7 pm
 Exhibition | September 13 - October 25, 2014
 Opening Hours | Wed - Sat, 2-6 pm
 abc gallery nights | September 17, 2014, 7-10 pm

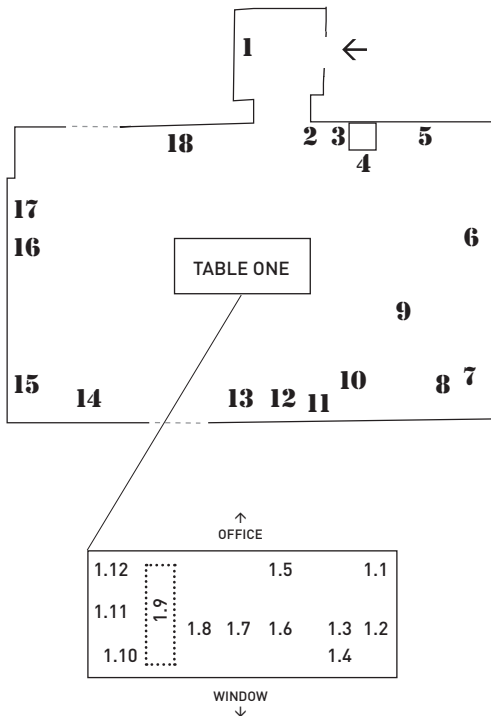
János Fodor was born 1975 in Hungary and lives and works in Berlin. 2004 he graduated from the Intermedia Department of the University of Fine Arts in Budapest. Solo shows include: Kisterem (Budapest, 2011), Art Cologne, L.A. Galerie Frankfurt (Köln 2010), Lada Projekte (Berlin 2008), Künstlerhaus Bethanien (Berlin 2006). Selected group exhibitions include: Emperor's new cloth, Trafo (Budapest 2013), Report on the Construction of A Spaceship Module, New Museum (New York City, 2014), Haunting Monumentality, Gallery Plan-B (Berlin 2012), Listing, Kisterem (Budapest 2011), Never Odd or Even, Grimmuseum (Berlin 2011), Kalifornia, Trafó Gallery, (Budapest 2011), Malkasten (Düsseldorf 2010), Solyst, SAIR/VAK (Denmark 2009), Pampero Apartments (Berlin 2008), Imaginary Paradises, Foto Rio, Parc des Ruínas (Rio de Janeiro 2007), Bucharest Biennale 2 (Romania 2006).

The solo exhibition *Overmorrow* by Hungarian artist János Fodor gives, with over 100 works created between 1997 and 2014, a comprehensive overview of his practice. The multitude of works highlights the whole range of Fodor's themes and formal methods: Through objects, sculptures, photographs, prints and painting his interest for cultural phenomena is expressed. Thus, everyday objects and consumer goods are part of his work and often appear as "readymades with a twist": a Duplo bar is transformed into a glass object (2.16), juice brand "Dole" becomes "Idol" (42) and chopsticks are modified into paint brushes (32). In addition, there are noticeable allusions to Pop-Art, especially when Fodor picks up the chorus of the 80's hit "Wonderful Life" by Black in the form of drinking straws (45) or relates to Disneyland

through a slightly changed version of its slogan inscribed into marble (9). To be sure, most of Fodor's works contain references to cultural assets with historical, artistic, or scientific relevance. With "Dark Square" (6) Fodor revives Kazimir Malevich's "Black Square" and also explores its formal flexibility. Astronomical appearances are depicted in two circular works; one shows the dark side of the moon (16), the other is a map of the oldest light of the universe (15). In Fodor's works ordinary objects are distorted, the functional is made dysfunctional and the familiar becomes twisted. Hence, the exhibition will present a collection that is dedicated to Fodor's idea of "finding better questions to well-known answers".

Die Einzelausstellung *Overmorrow* des ungarischen Künstlers János Fodor gibt als Werkschau mit über 100 Werken, die zwischen 1997 und 2014 entstanden sind, einen umfassenden Überblick über sein Schaffen. Durch die Vielzahl der präsentierten Arbeiten wird sein gesamtes inhaltliches und formales Spektrum verdeutlicht: In Objekten, Skulpturen, Fotografien, Drucken und Malerei drückt sich sein Interesse für kulturelle Phänomene aus. Alltagsgegenstände und Konsumgüter finden Eingang in sein Schaffen und offenbaren sich als „readymades with a twist“: ein Duplo-Riegel wird vergläsert (2.16), der Saffhersteller „Dole“ wird zu „Idol“ (42) und chinesische Esstäbchen zu Pinseln umfunktioniert (32). Auch Verweise auf die Pop-Art werden deutlich, besonders wenn der Refrain des 80er Jahre Hits „Wonderful life“ von Black in Form von Strohhalmen aufgegriffen wird (45) oder auf Disneyland und dessen Slogan in leicht veränderter Weise Bezug genommen wird (9). Zudem bestehen in vielen Arbeiten Referenzen zu Kulturgütern mit geschichtlicher, künstlerischer oder wissenschaftlicher Relevanz. Mit „Dark Square“ (6) nimmt Fodor das „Das Schwarze Quadrat“ von Kasimir Malewitsch auf und deckt zugleich dessen formale Flexibilität auf. Astronomische Erscheinungen tauchen unter anderem in den beiden kreisrunden Arbeiten „Dark Side of the Moon“ (16) und „Oldest Light“ (15) auf; einmal die Darstellung der dunklen Seite des Mondes und zum anderen eine Himmelskarte des ältesten Lichtes. In Fodors Arbeiten wird das scheinbar Bekannte verfremdet, das Funktionale dysfunktional gemacht und gewohnte Gegenstände verzerrt. Damit entsteht mit der Ausstellung ein Sammelsurium, das sich Fodors Leitgedanken widmet: „Finding better questions for well-known answers.“

ROOM ONE



- 1**
Photosynthesis
2014, print on canvas, 60 x 57,5 cm
- 2**
Snowball
2008, ceramics, 10 cm diameter
- 3**
You
2009, rubber, steel, glass, 51 x 31 cm
- 4**
Mini Phone
2010, plastic, paint, 14 x 20 x 22 cm
- 5**
Flag
2009, silkscreen, 80 x 60 cm
- 6**
Dark Square
2014, plexiglass, 75 x 75 cm
- 7**
Undeafated
2010, chains, 62 x 40 cm
- 8**
Black Sheep
2013, faux fur, 70 x 40 cm
- 9**
Epitaph
2013, Siberian green marble, 44,5 cm diameter
- 10**
Companions
2011, painted ceramics, dimensions variable
- 11**
Wall Clock
2014, plexiglass, 60 cm diameter
- 12**
Dickmann`s
2009, bronze, 6 x 5 cm
- 13**
Heart
2009, bronze, 8 x 7,5 x 8 cm
- 14**
Night
2010, durst lambda-print on duraclear, 59 x 80 cm
- 15**
From Harmony to Uniformity
2014, neon mounted on plexiglass, 50 cm diameter
- 16**
Oldest Light
2013, sand blasted black glass, 88 cm diameter
- 17**
The Dark Side of the Moon
2013, sand blasted black glass, 88 cm diameter
- 18**
Code
2013, print on canvas, 79 x 90 cm

(on the table)
- 1.1**
Berliner
2013, concrete, 9 cm diameter
- 1.2**
Practice
2012, concrete, 6 x 44 x 17 cm
- 1.3**
Competition
2012, copper, aluminium, plastic, 26 cm diameter
- 1.4**
Magic Cube
2014, mirror, plastic, 6 x 6 x 6 cm
- 1.5**
Yacht
2012, concrete, 6 x 42 x 40,5 cm
- 1.6**
Colour Circle
2009, plastic, 41 cm diameter
- 1.7**
Dirty Bag
2007, ceramics, 15 x 22 x 16 cm
- 1.8**
Gem
2012, plexiglass, 18 x 37 x 17 cm
- 1.9**
Public Sculpture
2014, five locks, dimensions variable
- 1.10**
Donut
2013, concrete, 9 cm diameter
- 1.11**
Panic Room
2009, plexiglass, ceramics, 0,6 x 0,6 cm
- 1.12**
Universal Souvenir
2011, poly acryl, 9,2 x 10, 8 x 4 cm

- 19**
Keule
2014, hard wood, 41 cm
- 20**
Overlaying Stars
2014, print on canvas, 80 x 45 cm
- 21**
Phaistos Disc
2010, print on canvas, 26 x 36 cm
- 22**
Late Party
2011, plastic, dimensions variable
- 23**
Ceefax
2009, c-print on paper, 23 x 32 cm
- 24**
Dark Star
2014, print on canvas, 40 x 60 cm
- 25**
Colour of the Noise
2011, print on canvas, 75 x 100 cm
- 26**
Mondian Cake
2012, sponge, 9 x 9 x 1 cm
- 27**
Logical Set Without Borders
2008, bronze, 14 x 9 cm
- 28**
Prosecutor
2009, leather, 16 x 15 cm
- 29**
Proposal for Public Work
2009, print on paper, 31 x 43 cm
- 30**
Patience Results
1998, wood and plexi,
dimensions variable
- 31**
Tool
2014, glass, steel, wood,
25 x 36 cm
- 32**
Cutlery
2010, bambus, aluminium, fur,
30 cm

- 33**
Competition Colours
2013, print on canvas, 15 x 15 cm
- 34**
Ying Ling
2008, paint on canvas, 30 x 40 cm
- 35**
Deo
2008, paint on canvas, 40 x 40 cm
- 36**
Landscape
2014, lightbox and c-print,
90 x 123 cm
- 37**
Poem
2008, aluminium, 65 x 69 cm
- 38**
Clover
2011, plexiglass, 100 cm diameter
- 39**
Winter Forest
2014, acryl on canvas, 61 x 80 cm
- 40**
Speech
2005, mixed media installation,
dimensions variable
- 41**
Unity
2013, print on ties, 63 x 28 cm
- 42**
Repeat to Fade
2012, print on canvas, 34 x 40 cm
- 43**
Wig
2013, plastic, 28 cm diameter
- 44**
Subject
2010, felt, 80 x 28 cm
- 45**
Schwarz
2014, plastic,
dimensions variable
- 46**
Log Board
2013, wood, wheels, 150 cm

- 47**
Safety
2009, ceramics, 16 x 20 cm
diameter
- 48**
Island
2014, glicee print, 49 x 73 cm
- 49**
Justice
2011, durst lambda-print,
65 x 135 cm
- 50**
Change
1998, glicee print, 55 x 73 cm
- 51**
Untitled
2013, steel, 56 cm
- 52**
Cold Smile
2013, rescue foil, 53 x 53 cm
- 53**
**Completed Castro Collection.
Code Red**
2010, mixed media,
7 pieces à 24 x 30 cm
- 54**
Hugo Boss
2013, textile,
dimensions variable
- 55**
Empirical Hangers
2013, plexi, edition of 50,
62 x 44 cm

ROOM TWO

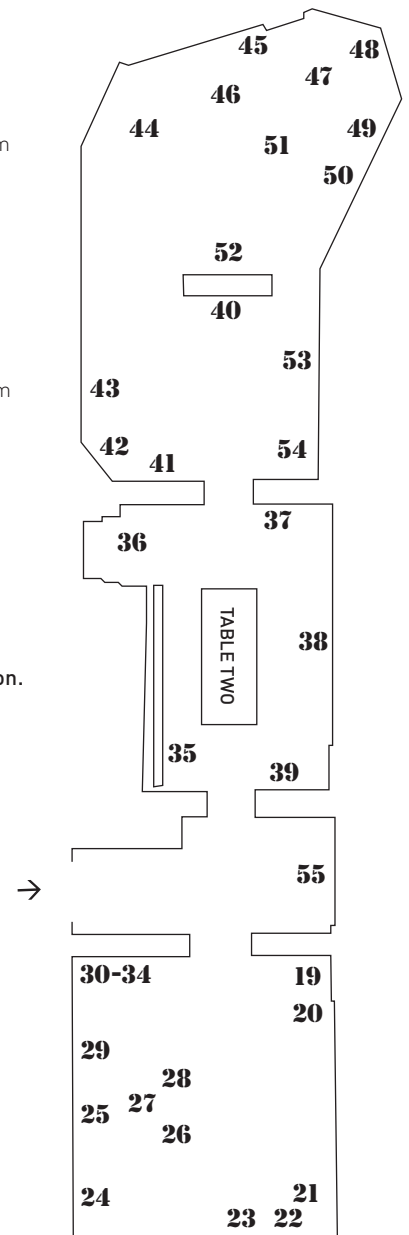


TABLE TWO

2.2	2.12		2.13	2.19	2.27	2.37	2.38	2.39										
2.1	2.3	2.6	2.7	2.8	2.11	2.14	2.18	2.20	2.21	2.25	2.28	2.32	2.35	2.36	2.33	2.34	2.40	2.41
		2.4		2.9		2.10	2.15	2.17		2.24	2.26	2.29	2.30	2.31				2.42
	2.5							2.16		2.22	2.23							2.43

- 2.1**
Trophy
2010, wood, 20 x 10 cm
- 2.2**
Praline
2010, polyester glass, 3 cm diameter
- 2.3**
Iceberg
2014, glass, 12 x 6 cm
- 2.4**
Brechstange
2013, polyester glass, 57 cm
- 2.5**
Tuning Fork
1997, glass, 4 x 24 cm
- 2.6**
Coal
2009, polyester glass, 6 cm diameter
- 2.7**
Granate
2008, glass, 6 cm diameter
- 2.8**
Honest Smile
2012, polyester glass, 19 x 4 cm
- 2.9**
Rain Drop
2010, glass, 8 cm diameter
- 2.10**
London
2012, polyester glass, 6 x 5 cm
- 2.11**
Spider
2009, glass, 6, 5 x 9 cm
- 2.12**
Choc
2009, bronze, 28 x 5 cm

- 2.13**
Fountain
2009, polyester glass, 4 x 4 cm
- 2.14**
Pine
2010, glass, 16 cm
- 2.15**
Champain
2012, polyester glass, 6 x 12 cm
- 2.16**
Duplo
2011, polyester glass, 11 cm x 2,5 cm
- 2.17**
Answer
2012, polyester glass, 12 cm diameter
- 2.18**
Mushroom
2013, ceramics, 15 x 10 cm diameter
- 2.19**
Face Cakes
2011, polyester glass, 3 pieces of 6 x 6 cm
- 2.20**
Piggy
2012, polyester glass, 6 x 9 cm
- 2.21**
Fraktal
2011, polyester glass, 9 x 15 cm
- 2.22**
Pause
2011, polyester glass, 13 x 3 cm
- 2.23**
Digital Toothbrush
2009, plastic, 16 x 3,5 cm

- 2.24**
Duck
2008, glass, 15 x 9 cm
- 2.25**
Half Full
2009, polyester glass, 10 cm
- 2.27**
Pet Corn
2000, pet, 8 x 12cm
- 2.28**
Rain Drop
2010, glass, 11 cm diameter
- 2.29**
Cookie (1)
2011 - 2013, polyester glass, 3 pieces à 6 x 5 cm
- 2.30**
Break Boy
2011, porcelain, 12 x 7 cm
- 2.31**
Half Truth
2010, glass, 19 x 5,5 cm
- 2.32**
Pilot
2012, polyester glass, 4 cm diameter
- 2.33**
Rain Drop
2010, glass, 6 cm diameter
- 2.34**
Cookie (2)
2011 - 2013, polyester glass, 3 pieces à 6 x 5 cm
- 2.35**
Postcard
2008, bronze, 6,5 x 5 cm
- 2.36**
Brezel
2013, polyester glass, 5 x 4 cm
- 2.37**
Cookie (3)
2011 - 2013, polyester glass, 3 pieces à 6 x 5 cm
- 2.38**
Dictionary
2009, polyester glass, 10,5 x 6 cm

- 2.39**
Home Sign
2009, plastic, 9 x 8 cm
- 2.40**
Solo Traveler
2011, polyester glass, 9 cm diameter
- 2.41**
Bell
2012, glass, 9 x 8 cm diameter
- 2.42**
Leave
2011, polyester glass, 6 cm
- 2.43**
Black Butterfly
2014, ceramics, 9 x 8 cm